



Workshop Leader:
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Birds of Arizona

Green Valley

May 11-14, 2024

Arrival

May 10, 2024

We will meet at our hotel at 8:00 PM on May 10, 2024 in the lobby for a pre-workshop get-together. Please allow enough time to eat dinner before the orientation meeting. Workshop starts May 11.

Departure

May 15, 2024

The workshop will end after the evening session on May 14, 2024. We will try to have a dinner together on that last evening.

Outerwear

Please check the weather for Green Valley, AZ before you leave. The afternoons should be mild to warm, but the mornings can be chilly, so a fleece or jacket we come in handy.

Hotel

Best Western Green Valley Inn
111 South La Canada Drive,
Green Valley, Arizona 85614

Phone: (520) 625-2250

Rate and reservation number are TBD. I will send an update.

Itinerary

We will be base out of Green Valley, which is about 30 minutes south of Tucson, AZ. We have two locations that we will be photographing from. One is the pond at Elephant Head, which is private property at the foothills of the Santa Rita Mountains and is owned by Dano Grayson. Dano has been feeding and training the birds for many years, so the bird activity should be wonderful. We also have a water and feeding station set up on Mount Hopkins in the Santa Rita Mountains that we will be photographing at. This is at higher elevation and has a completely different variety of species.

Depending on availability, we may have a session photographing a few varieties of snakes and a Gila Monster.

We will carpool to both locations. Do rent an SUV, especially to navigate the rocky road up the mountain.

We will be leaving the hotel at 4:30am each morning, so please bring whatever breakfast/snack you like to hold you over until we finish shooting at 9:00am. After the morning sessions we will have a late breakfast/early lunch together at the hotel. After the workshop each day I will be cutting you loose so we can rest up for the next day. Dinners are on you. We will try to have dinner together on the last evening of our workshop. The workshop is four full days.

Packing & Gear

- A long lens of 600mm or 500mm is required for the workshop. A 400 with a 1.4TC will also work.
- Bring your Teleconverter with you.
- Bring any hand holdable flight lens that you have. somewhere in the 300mm range. Also bring a shutter release cable for your camera. Flash is not used on this workshop.
- A wide-angle lens can come in handy as well, but not mandatory.
- A shutter release cable is needed for the bats, and a headlamp or flashlight to see in the dark.
- We will be leaving our cameras overnight to photograph the bats, so you will need an extra charged battery when you pick up your camera the next morning.
- An external power pack for your camera brand will keep your camera running all night.

Tips

Property owner Dano Grayson will be assisting me and will go beyond the call of duty to make sure you have a great workshop. Tips for Dano can be collected at the end of the workshop (\$100 or more is recommended)

Final Payments

Please remember that all workshop balance fees are due by March 11, 2024. Please contact me if you need to know your balance.

Final payments can be made by credit card at the following link:

<https://www.alanmurphyphotography.com/payment>