



Workshop Leader:
Alan Murphy
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Birds of Arizona

Green Valley

May 19-22, 2022

Arrival

May 18, 2022

We will meet at our hotel at 8:00 PM on May 18, 2022 in the lobby for a pre-workshop get-together. Please allow enough time to eat dinner before the orientation meeting. Workshop starts May 19.

Departure

May 23, 2022

The workshop will end after the evening session on May 22, 2022. We will try to have a dinner together on that last evening.

Outerwear

Please check the weather for Green Valley, AZ before you leave. The afternoons should be mild to warm, but the mornings can be chilly, so a fleece or jacket we come in handy.

Hotel

Best Western Green Valley Inn
111 South La Canada Drive,
Green Valley, Arizona 85614

Phone:(520) 625-2250

I have made reservations for you under the name, Alan Murphy Photography Workshop. The room rate is \$79.99 plus taxes.

Your confirmation number is 1185

Itinerary

We will be base out of Green Valley, which is about 30 minutes south of Tucson, AZ. We have two locations that we will be photographing from. One is the pond at Elephant Head, which is private property at the foothills of the Santa Rita Mountains and is owned by Dano Grayson. Dano has been feeding and training the birds for many years, so the bird activity should be wonderful. We also have a water and feeding station set up on Mount Hopkins in the Santa Rita Mountains that we will be photographing at. This is at higher elevation and has a completely different variety of species.

Depending on winds, we may have opportunities to do multi-flash hummingbird photography with all flashes etc provided.

Depending on availability, we may have a session photographing a few varieties of snakes and a Gila Monster.

We will carpool to both locations. Do rent an SUV, especially to navigate the rocky road up the mountain.

We will be leaving the hotel at 4:30am each morning, so please bring whatever breakfast/snack you like to hold you over until we return at 9:45am. After the morning sessions we will have a late breakfast/early lunch together at the hotel. After the workshop each day I will be cutting you lose so we can rest up for the next day. Dinners are on you. We will try to have dinner together on the last evening of our workshop. The workshop is four full days.

Packing & Gear

- A long lens of 600mm or 500mm is required for the workshop. A 400 with a 1.4TC will also work.
- Bring your Teleconverter with you.
- Bring any hand holdable flight lens that you have. Also bring a shutter release cable for your camera. Flash is not used on this workshop.
- A wide-angle lens can come in handy as well.
- A shutter release cable is needed for the bats, and a headlamp or flashlight to see in the dark.
- We will be leaving our cameras overnight to photograph the bats, so you will need an extra charged battery when you pick up your camera the next morning.
- Another great option is to use a dummy battery that can be plugged into a power cord that will be provided. Here's a link to the dummy battery I use on my Nikon D850. Please check to make sure you get the correct battery for your camera model:
 - [Nikon Dummy Battery](#)
 - [Canon Dummy Battery](#)
 - [Sony Dummy Battery](#)

Tips

Property owner Dano Grayson will be assisting me and will go beyond the call of duty to make sure you have a great workshop. Tips for Dano can be collected at the end of the workshop (\$50-\$100)

Final Payments

Please remember that all workshop balance fees are due by March 19, 2022. Please contact me if you need to know your balance.

Final payments can be made by credit card at the following link:

<https://www.alanmurphyphotography.com/payment>